



Aah! Aha! Ha-Ha!

AHA KATHA

TINY FRAMES BIG STORIES



FOREWORD

Dear Reader,

I am thrilled to introduce you to "Aha! Katha," a captivating collection that shines a spotlight on the incredible creativity and dedication of our budding media mavericks. This book is a testament to these children's boundless imagination and the unwavering support of our devoted team.

Our young talents have embarked on a remarkable journey of self-expression, where they've learned to craft narratives, capture moments, and unleash their creativity in ways they never imagined. In just 12 visits, they've gained the skills to complete full media projects, and their creations have taken center stage at our Kala Kootami art and creativity fair.

At its core, "Aha! Katha" celebrates the power of creativity and storytelling. It's a showcase of how children can transform their thoughts and emotions into vibrant stories, photos, videos, and more. The book is a testament to what can be achieved when young minds are given the freedom to explore and create. As you immerse yourself in its pages, I hope you will be as inspired as I am by the remarkable talents of these young storytellers. Their creativity knows no bounds, and their voices deserve to be heard.

I want to express my sincere gratitude to these young creators for their dedication and to our tireless team members who have guided and nurtured their talents. I also extend our heartfelt thanks to Adobe for their invaluable support of the Dhvani program, which has allowed us to reach even more children and inspire their creative journeys.

Thank you for joining us in celebrating the imagination of these young creators.

Until next year,

K. Thiagarajan

Executive Vice-Chairman

Agastya International Foundation



for the children • by the children

ammi

by:







ABOUT AGASTYA INTERNATIONAL FOUNDATION

Agastya International Foundation is a non-profit organization dedicated to transforming the educational landscape of India. Established in 1999, Agastya aims to spark curiosity (Aah!) nurture creativity (Aha!), and instill confidence (Ha-Ha!) among children and teachers, particularly those in underserved communities. Through our innovative hands-on programs, we have made significant strides in promoting STEAM (Science, Technology, Engineering, Arts and Mathematics) education. Over the years, Agastya has reached 23 million children and 500,000 teachers across India, positively transforming their learning experiences and creating the next generation of tinkerers, creators, innovators and solution-seekers.

Media education is a natural extension of Agastya's multisensory approach to learning. Enabling creative and imaginative expression is the main goal of the curriculum, which is designed to include a wide variety of activities and lessons that inculcate storytelling and self-expression through proper technique and skills.



ABOUT DHWANI

The inception of the MediaArts Lab at Agastya's Campus Creativity Lab in Gudupalli, Andhra Pradesh marked a significant milestone in Agastya's endeavor to bring media education to underserved children. The lab served children in the surrounding areas, enabling them to bring their stories to the fore. The impact of this initiative was profound, but as time went on, we recognized a pressing need to extend the reach of media education to children all over India.

Driven by this realization, we embarked on a mission to transcend geographical boundaries through Dhvani, our Media-on-a-Bike program. Equipped with media kits that contain cutting-edge technology, and manned by creative and dedicated instructors, these bikes reach children and provide an opportunity to explore their creative potential.

Our objectives were simple:

- Provide a platform and opportunities for children to express their creativity freely and explore their imagination through media arts.
- Bridge the digital divide by offering media education and empowering underserved communities.
- Provide children with the necessary tools and skills to enable creative expression.
- Encourage children to document their culture and communities through audio-visual media.
- Amplify their voices, enabling them to communicate their unique expressions, stories, and perspectives to a wider audience.
- Promote peer-to-peer teaching and learning, fostering a sense of camaraderie and facilitating the sharing of skills, knowledge, and experiences.

We have witnessed firsthand the transformative impact of Dhwani, as children embrace the art of storytelling, capture moments through the lens of a camera or the simple pen and paper way, and unleash their creativity in ways they never imagined.

They learn story writing, photography, video and audio production, and even create their own storybooks. In just 12 visits, they acquire the skills to complete a full media project. The grand finale awaits them at the Kala Kootami, our art and creativity fair, where their productions take the center stage, allowing them to explain their ideas and process to their peers and community members.



2022-23
Launched Dhwani



3 Locations



Mumbai, Maharashtra



Chikkaballapur, Karnataka



Yelahanka, Karnataka



Supported by **Adobe**



450 Children in a year



6000 Children through
Kala Kootami



Over **160 productions**
including **videos, photo stories and storybooks**



**SO, GO AHEAD!
DIVE INTO THE WORLD OF
CREATIVITY AND IMAGINATION
CREATED BY THESE CHILDREN!**

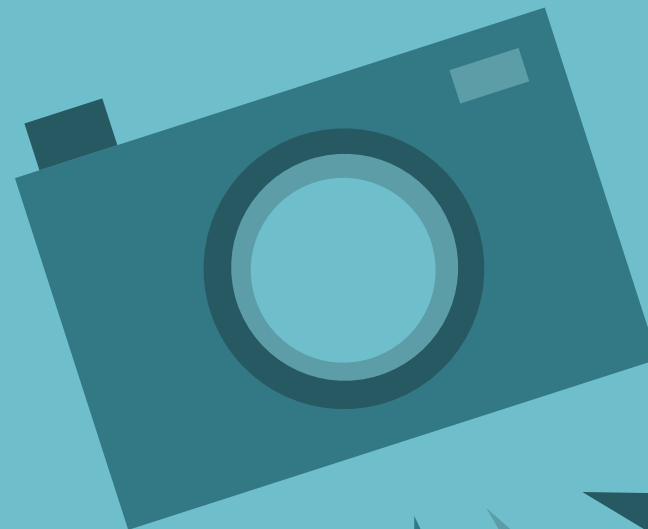






PHOTO STORIES

Photographs have evolved into a formidable medium for storytelling in the visual era, enabling the conveyance of narratives and the preservation of community essence. Photo stories, a dynamic form of visual storytelling, transcend individual images by weaving a narrative that immerses viewers and offers a window into the lives, experiences, and emotions of a community. In the Dhvani program, children are empowered with a platform to unleash their creativity and leverage photo stories as a medium for self-expression, allowing them to share their distinct perspectives and narrate their stories with captivating visuals that inspire and empower.





MUDDE MAKING

A dance of hands and warmth of traditional ragi balls.



Created by:

Abhilash,
Akash,
Akash,
Akhil

Gouvernement Higher Primary School,
Tippenahalli





Take 2 cup of ragi flour in a mixing bowl



Bring a large pot of water to boil.



Once the water comes to a boil, gently drop the ragi balls into the pot





Reduce the heat to medium-low and let the ragi balls cook for about 10-15 minutes



Divide the dough into small portions and shape them into balls



Bring a large pot of water to boil.



Let the ragi balls cool down for a few minutes before serving



KANAKAMBARAM

Within the ethereal realm of petals and grace, the kanakambaram unfurled its vibrant hues.



Created by:

Abhilash,
Akash,
Akhil

Gouvernement Higher Primary School,
Tippenahalli





we planted the kanakambaram in our garden



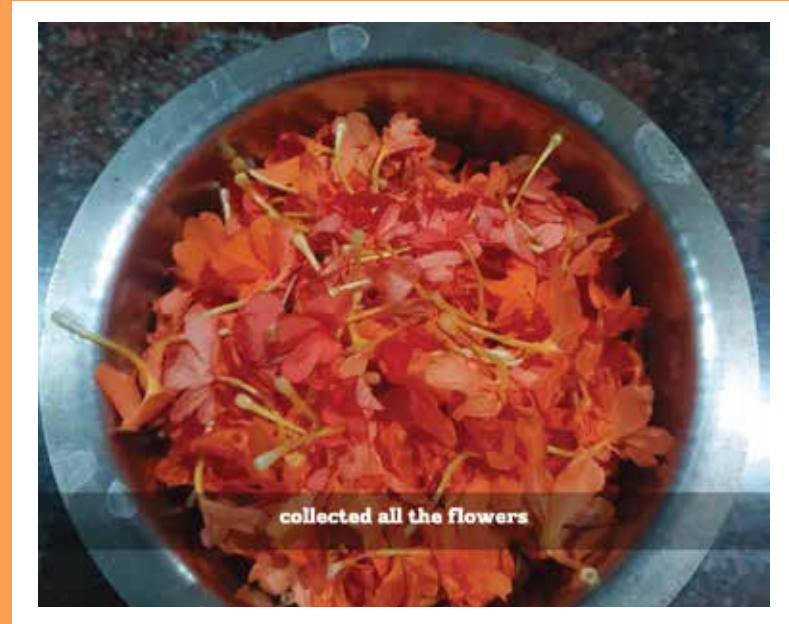
first bud in my garden



I can see small light color of orange in blooming



With green background the light keasari color



SANDIGE

Celebrating the art of culinary alchemy.



Created by:

Kavya,
Keerthana,
Manoj,
Narasimha

Government Higher Primary Shool,
Patrenahalli

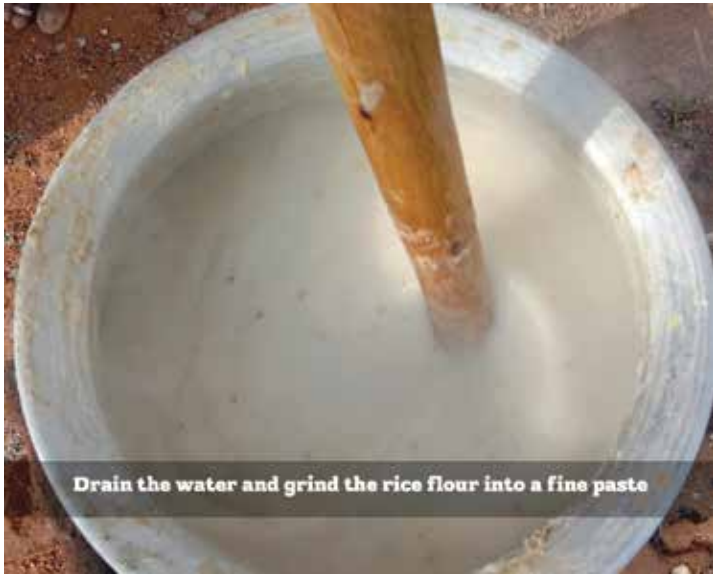


Boil the hot water



Rinse the rice flour and soak it in water for 4-5 hours





SAMOSA PROCESS

Golden brown triangles that make your world go round.

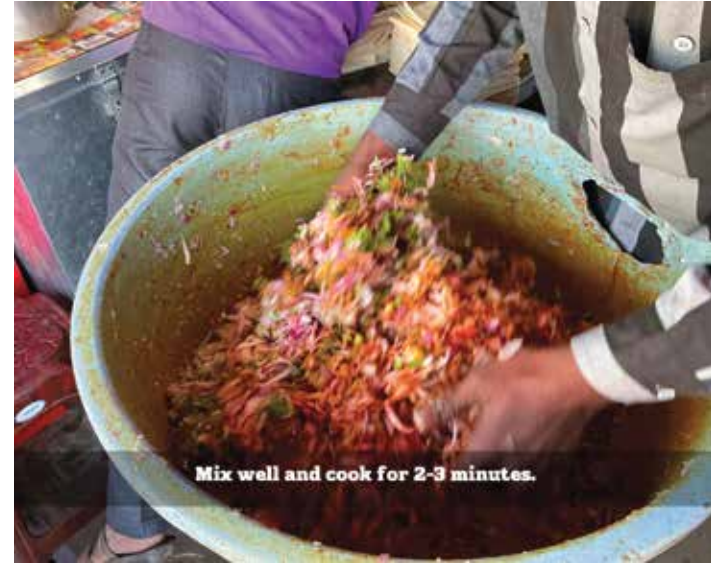


Created by:

Banupriya,
Brunda,
Divya,
Ganavi,
Gurucharan

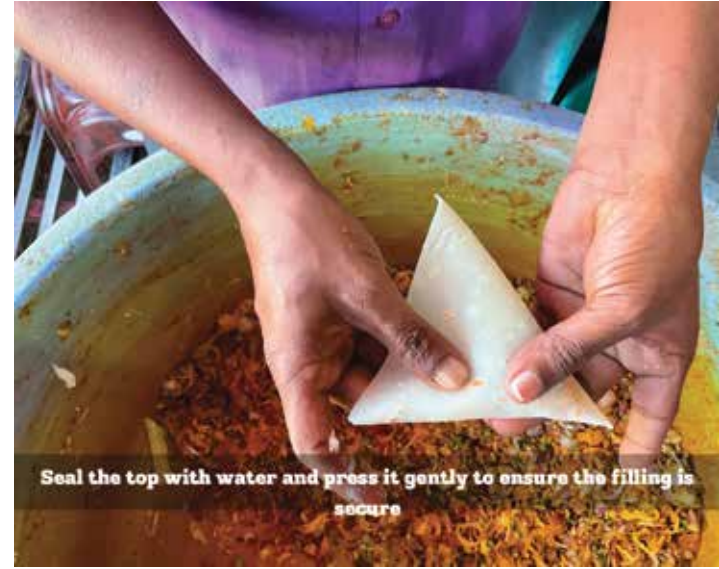
Government Higher Primary School,
Patrenahalli







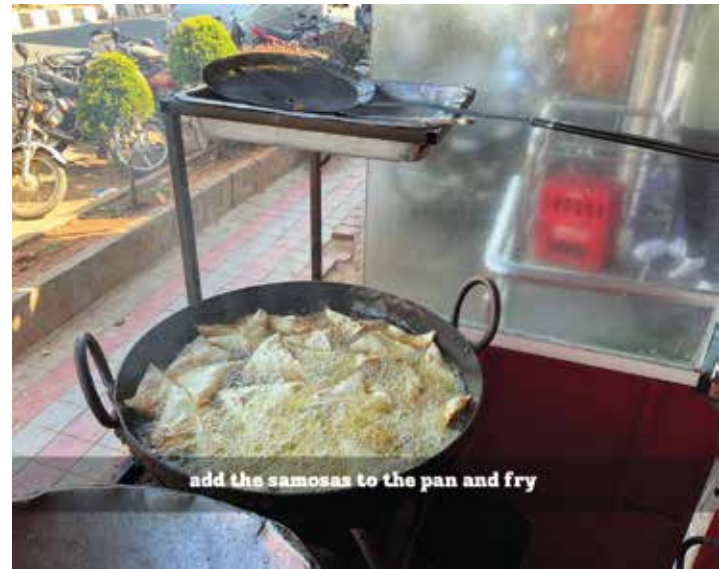
Fill each cone with the potato and peas mixture, leaving a little space at the top



Seal the top with water and press it gently to ensure the filling is secure



Heat oil in a pan on medium-high heat



add the samosas to the pan and fry







AUDIO STORIES

Through the Dhvani program, children unleash their expressive prowess through the captivating medium of audio. With infectious enthusiasm, they embark on storytelling adventures that come to life through the power of sound. These young storytellers breathe life into their tales through carefully crafted narratives, enchanting voice acting, and mesmerizing soundscapes. With each word and every carefully placed sound effect, they convey their emotions, dreams, and fears, immersing listeners in a world of imagination that is uniquely their own.





TAJ MAHAL

Whispers of Marble, A Love's Melody:
Where Ivory Dreams Embrace the Sky,
Taj Mahal's Serenade, Forever Nigh.



Created by

Abhinav

Governement Higher Primary School, Keshwara



MOKSHAGUNDAM VISVESVARAYA

Visveswaraya, Symphony of Steel:
A Maestro's Vision, Engineering Zeal.
In Girders and Wires, Progress Unfurled,
Harmony of Innovation, Changing the World.



Created by

Maitri

Government Higher Primary School, Andarlahalli





ಕನ್ನಡ RAJYOTSAVA

Kannada Rajyotsava, a Melody of Pride;
Land of Rich Heritage, Where Cultures Reside.
Celebrating Unity, Language's Resound,
In Colored Vibrations, Karnataka is Crowned



Created by

Tanushri

Government Higher Primary School, Andarlahalli



GREATNESS OF INDIA

India's grandeur, a timeless tale,
Where history and culture prevail.
From ancient wisdom to modern stride,
A nation's greatness, indomitable pride.



Created by

Prakruti

Government Higher Primary School, Doddabyalakere





MOBILE PHONE

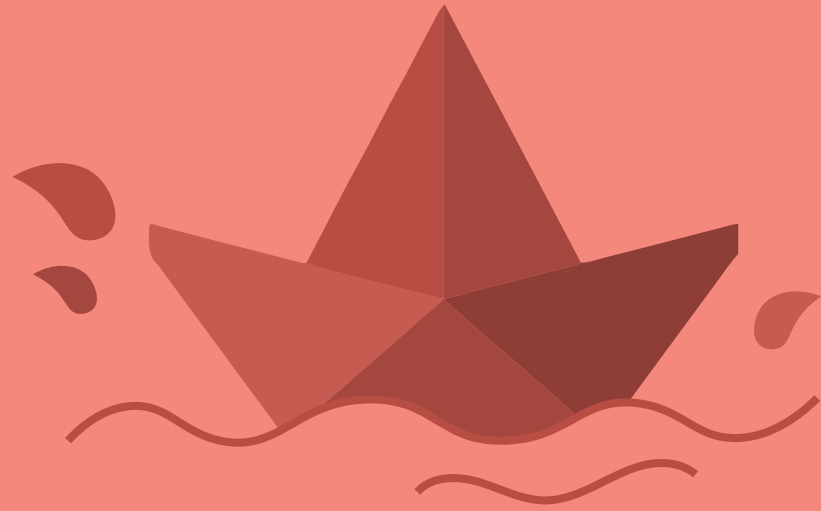
The mobile phone, a technological wonder,
Connecting lives with each passing thunder.
In our palms, a universe unfolds,
Empowering humanity, stories untold.



Created by

Mansi

Champ Municipal Hindi School, Chembur



MADHURITU

ORIGINALLY WRITTEN BY ANAND VISHWAS

Monsoon season, nature's symphony,
Raindrops dance with joyful harmony.
Refreshing Earth with life's embrace,
Nature's rhythm, a tranquil grace.



Created by

Amarjeet

Champ Municipal Hindi School, Chembur







LIVE-ACTION FILMS

Agastya's MediaArts Lab fosters a transformative environment where children's creative potential is unleashed through the captivating world of live-action short films. Here, young minds delve into the art of storytelling, exploring the realm of camera lenses as their narrative tools. Empowered with the freedom to script, direct, and enact their stories, children breathe life into their imaginative visions. Through collaboration with peers, they embark on a collaborative journey, crafting remarkable films that mirror their distinct perspectives and life encounters.





NANNA SHALE

In the embrace of familiar hallways, laughter echoed and spirits soared as students reunited.

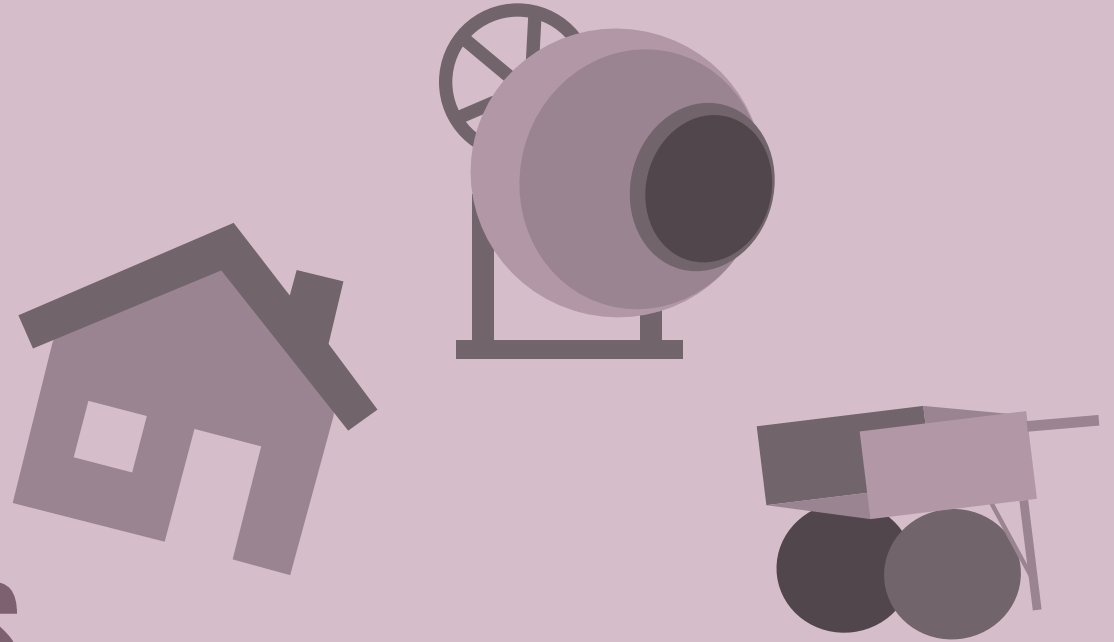
Created by

Meghana, Apeksha,
Rajeshwari, Narshima,
Varun, Chinmayee.



Government Higher Primary School, Nagashettihalli





HOLLOW BLOCKS

Humble raw materials transformed into sturdy hollow blocks, building pathways to dreams and homes.

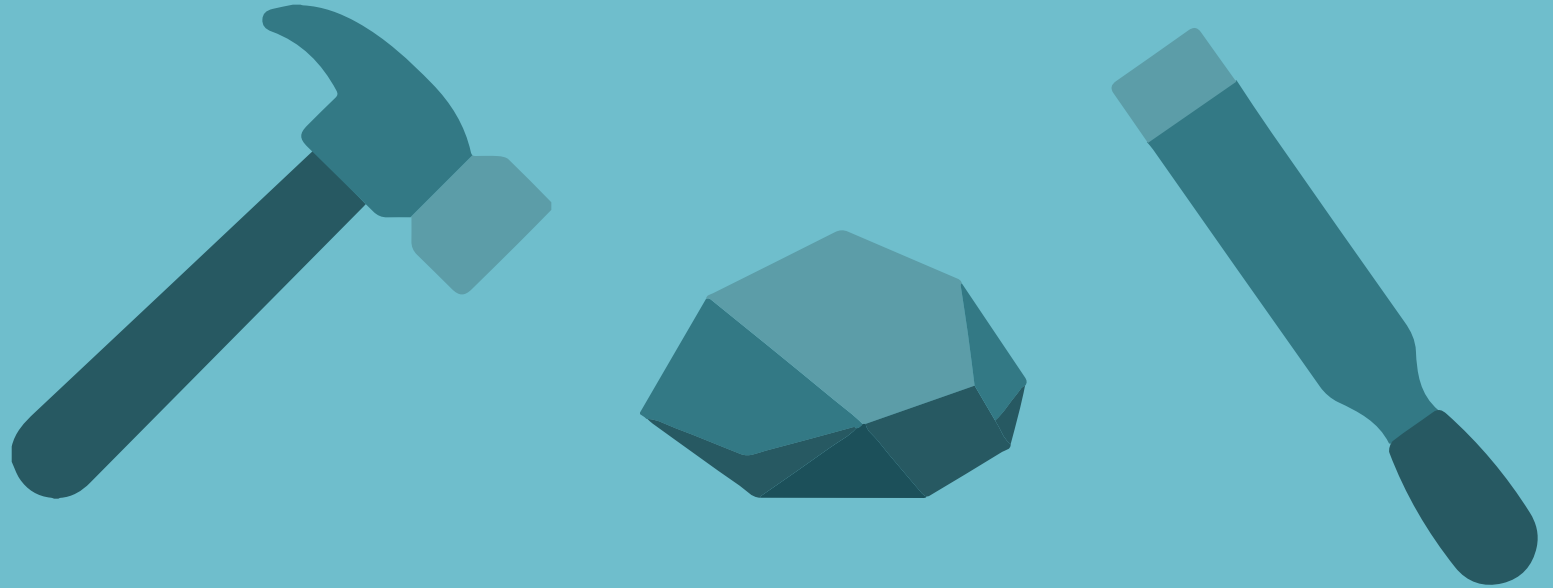
Created by

Kalyan,
Parmesh,
Swetha.



Government Higher Primary School, Mylanahalli





SCULPTURE MAKING PROCESS

Amidst the symphony of chisel and dreams, the sculptor's hands breathed life into inert stone.

Created by

Nayan,
Ravikiran,
Raviteja.



Government Higher Primary School, Thippenahalli





FURNACE

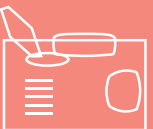
Molten passion melded with ingenuity, forging a transformative vessel- illuminating the boundless depths of human innovation.

Created by

Krupa,
Madhumala,
Mounika.



Government Higher Primary School, Thippenahalli





EDUCATE THE GIRL CHILD

Empowering dreams, illuminating futures

Created by

Priya Singh,
Farheen Shaikh,
Kashifa



Collector's Colony Municipal Public School, Mumbai





MAKING A TANDOORI POT

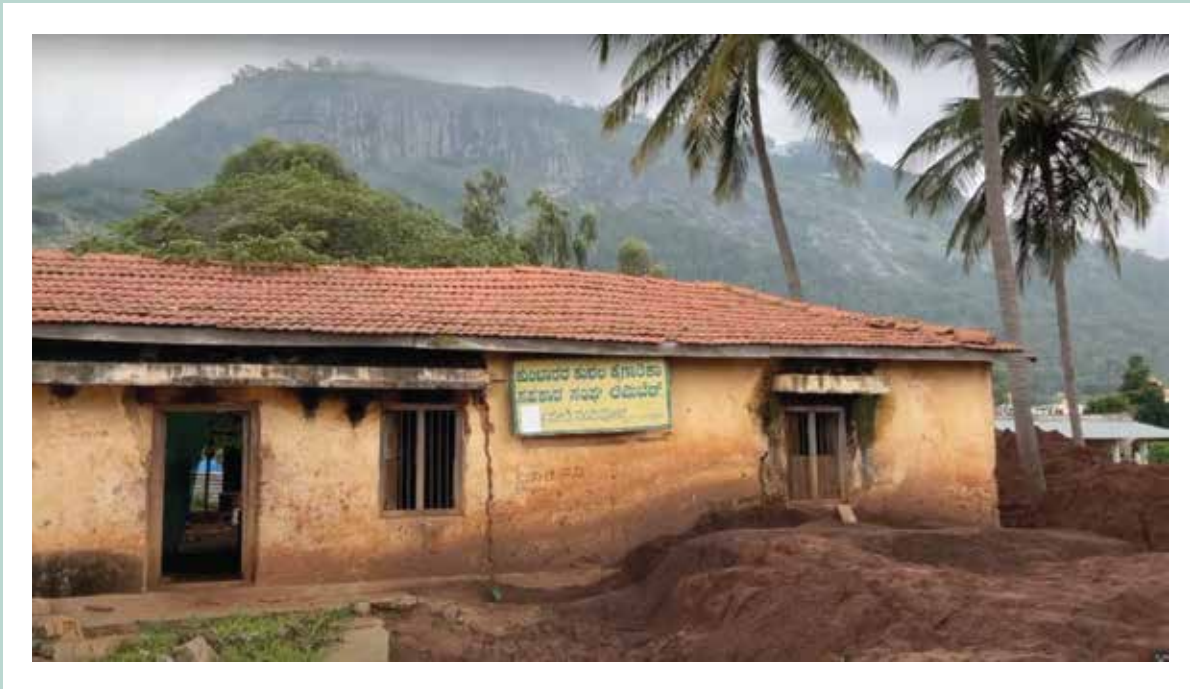
In the fiery embrace of ancient art, Flavours awaken flavors that ignite the heart.

Created by

Shashidhar,
Aishwarya,
Hemavathi,
Namitha



Government Higher Primary School, Nandi





CLAY BRICK PROCESS

Molding clay, shaping dreams, each brick a story, in the kiln it gleams.

Created by

Charan,
Darshan,
Yashvanth,
Bhavish



Government Higher Primary School,v Andarlahalli





ಅವಳು ನನ್ನ
ವಿಧವೆ ನನ್ನ
ನನ್ನ ಗುಣ ನನ್ನ
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ನನ್ನ ಮನ
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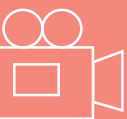
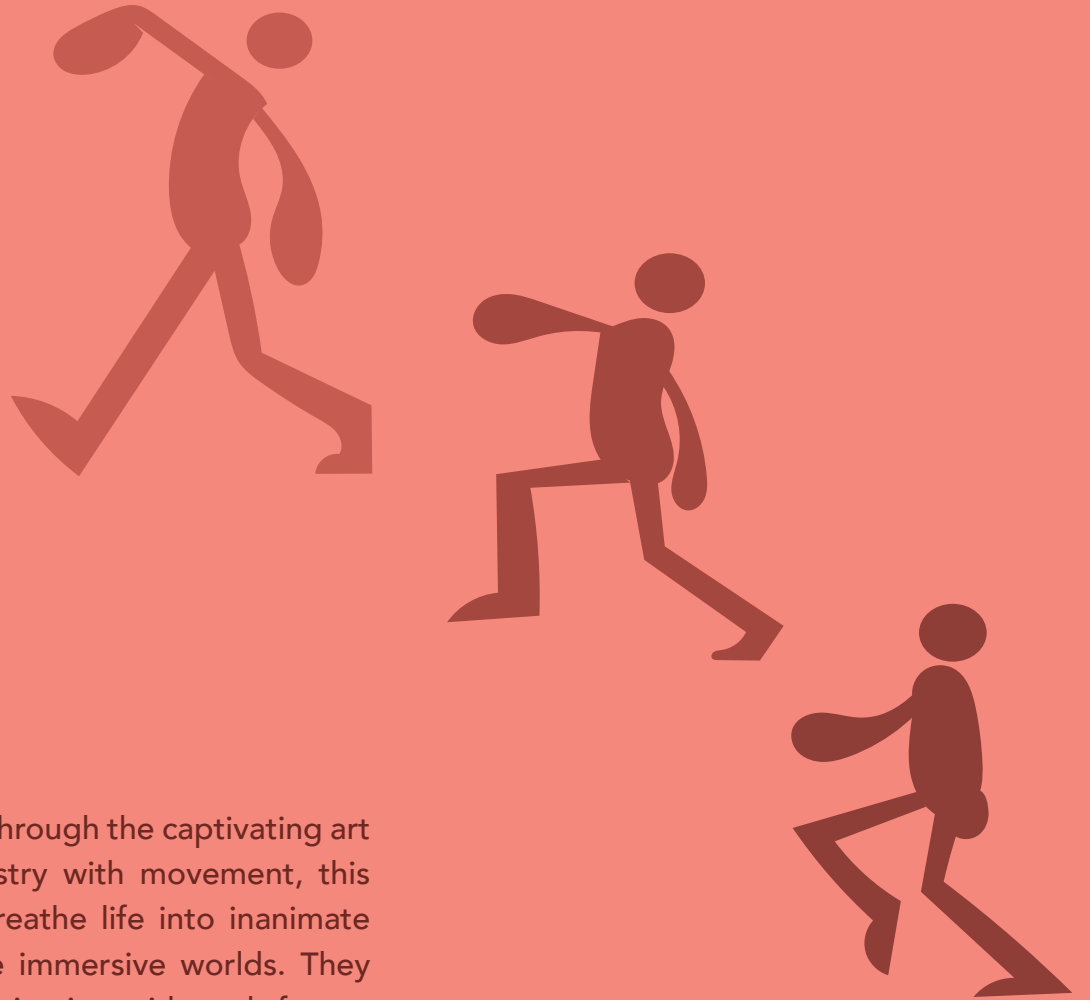
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ಶಾಂತಿ ಮತ್ತು ಸತ್ಯ



STOP-MOTION ANIMATION

Dhwani inspires children to unleash their creativity through the captivating art of stop-motion animation. By merging visual artistry with movement, this unique form of storytelling enables children to breathe life into inanimate objects, crafting characters, narratives, and entire immersive worlds. They weave their stories, emotions, and boundless imagination with each frame, fostering self-expression and unleashing their artistic potential. Through the power of stop-motion animation, children embark on a journey where their creativity knows no bounds, igniting their passion for storytelling and empowering them to create awe-inspiring works of art.





WATER DROP

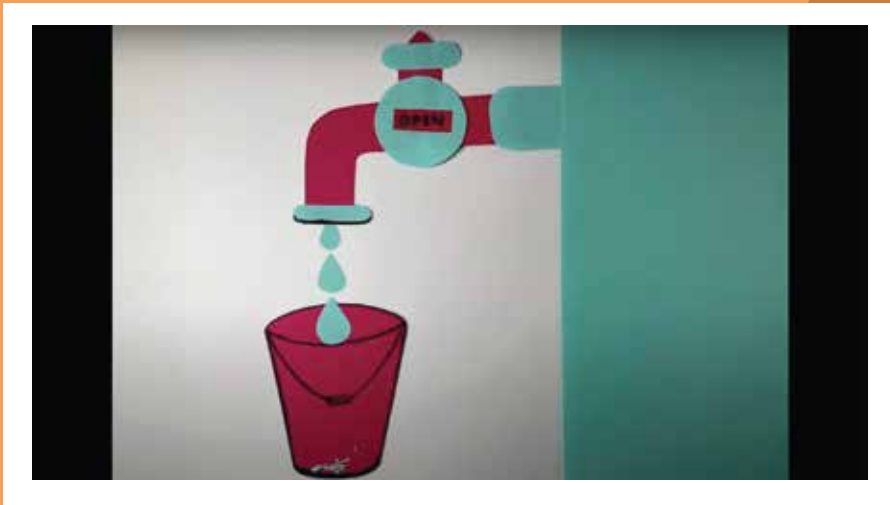
Delicate folds and gentle movements breathe life into this piece of art

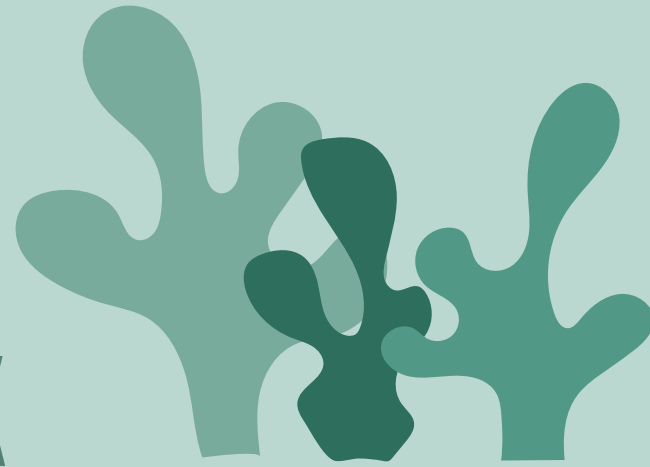
Created by

Yuvray Ishwarchand, M. Alfaaz,
Mohd Nazeer, M. Irfan,

Nehru Nagar Municipal Public School,
Kurla







FISH TANK

Porposing is the purpose and that shall forever be it.



Created by

Amrin Shaikh,
Soni Gupta,
Bhumika Gupta

Nehru Nagar Municipal Public School,
Kurla







HUNTERS

Until we roar!

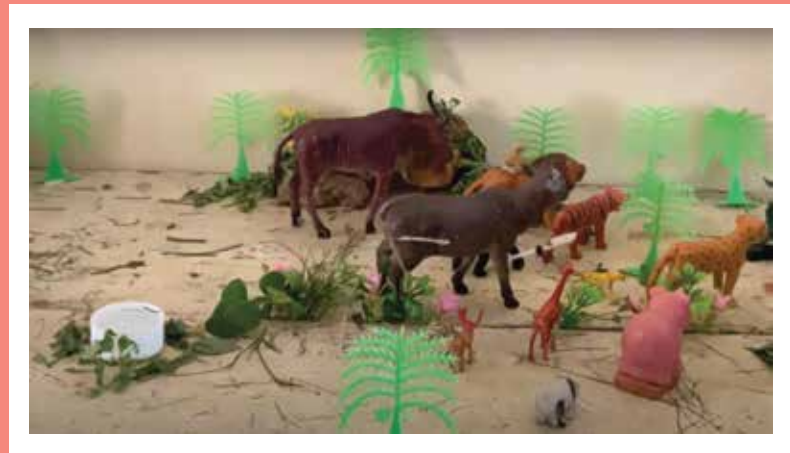


Created by

Shrusti, Hasen,
Abi, Rajishab
Gayathri,

Governement Higher Primary School,
Doddabyalakere







CREATIVITY

Ah! Aha! Haha! In an exemplary display



Created by

Madesh, Chitanya,
Amrutha, Prajwal

Government Higher Primary School,
Inaminchenahalli







SARASWATI POOJA

Pikachu prays to Saraswati (no, really!)



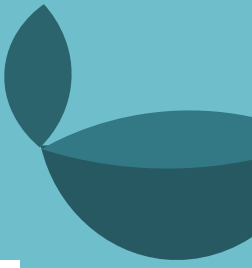
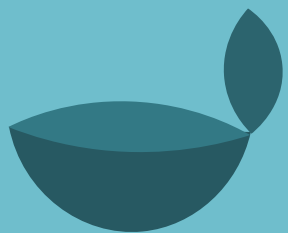
Created by

Gayathri,
Nagalakshmi,

Vijayalakshmi,
Ramya

Government Higher Primary School,
Doddabyalakere

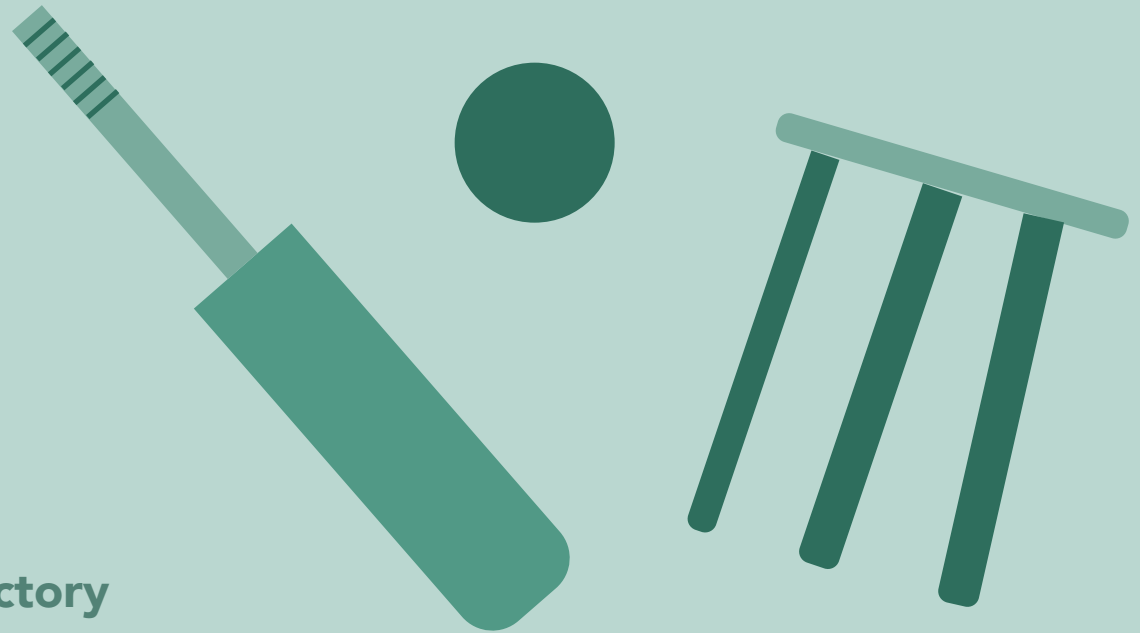






CRICKET

Timeless pursuit of shared victory



Created by

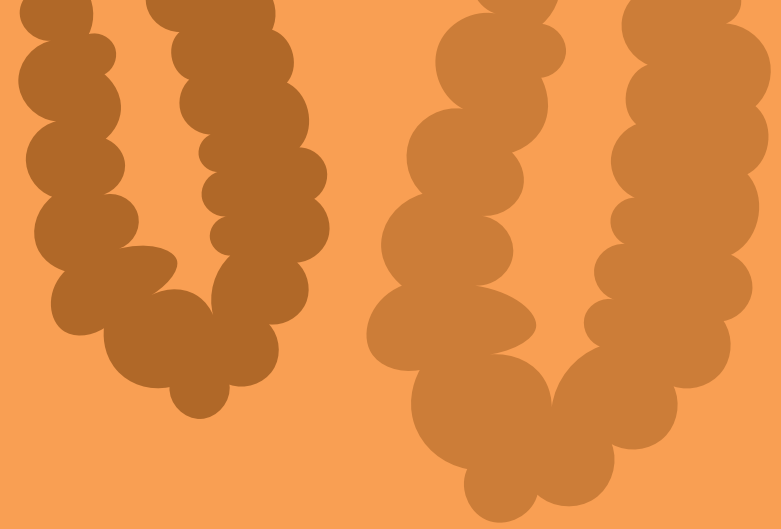
Kushal,
Navyashree,

Varun,
Sravankumar

Government Higher Primary School,
Inaminchenahalli







MARRIAGE

In a magical world of miniature love, animated dolls dance to the beats of tradition as the bond of marriage weaves its enchanting tapestry.



Created by

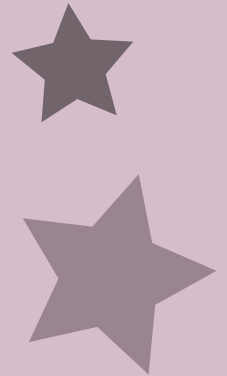
Narasappa, Ramesh,
Snehaltha, Saroja

Government Higher Primary School,
Bagaluru









STORY BOOKS

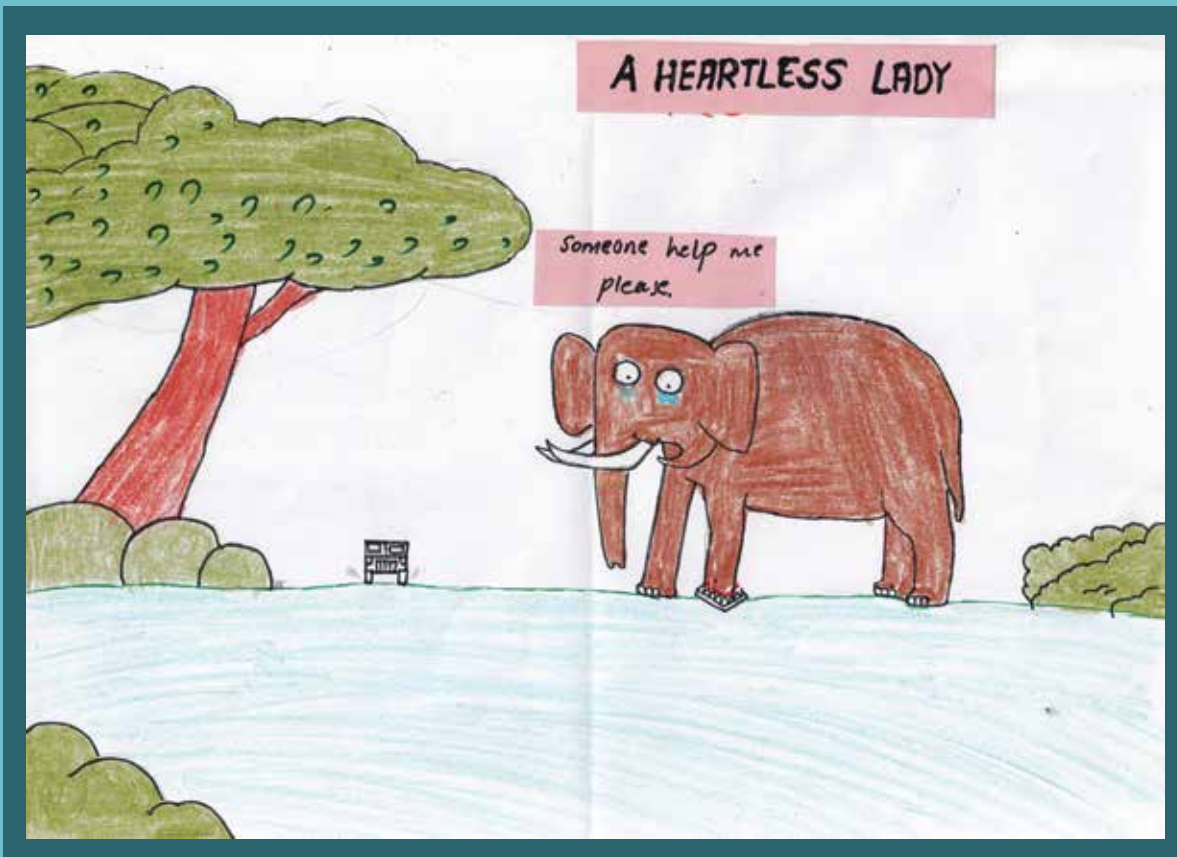
Through Dhvani, children embrace the transformative power of story-books as a medium for self-expression. With eager anticipation, they immerse themselves in the pages, where imagination knows no bounds. With the help of vivid descriptions and relatable characters, these young storytellers bring their thoughts, dreams, and emotions to life on the blank canvas of each book. Story books become their voice, a gateway to express their innermost selves in a world waiting to be explored.





HEARTLESS LADY

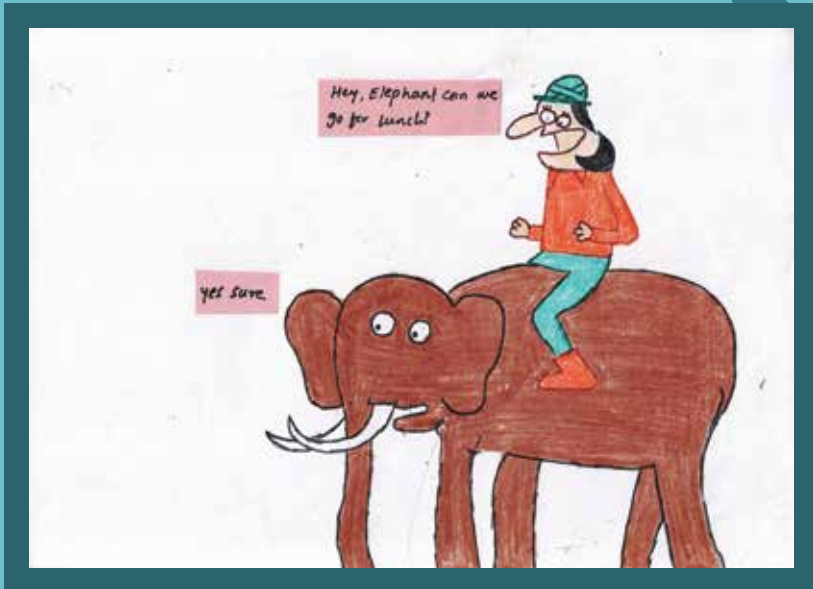
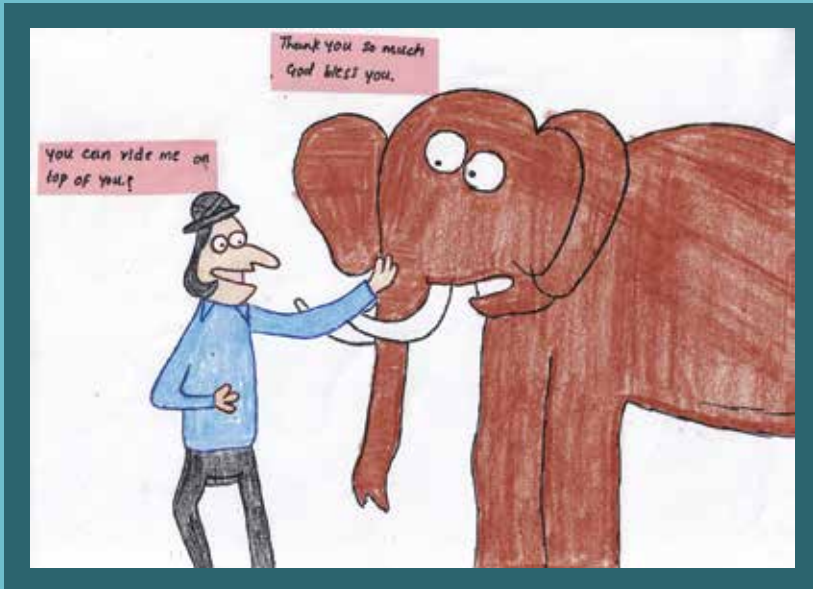
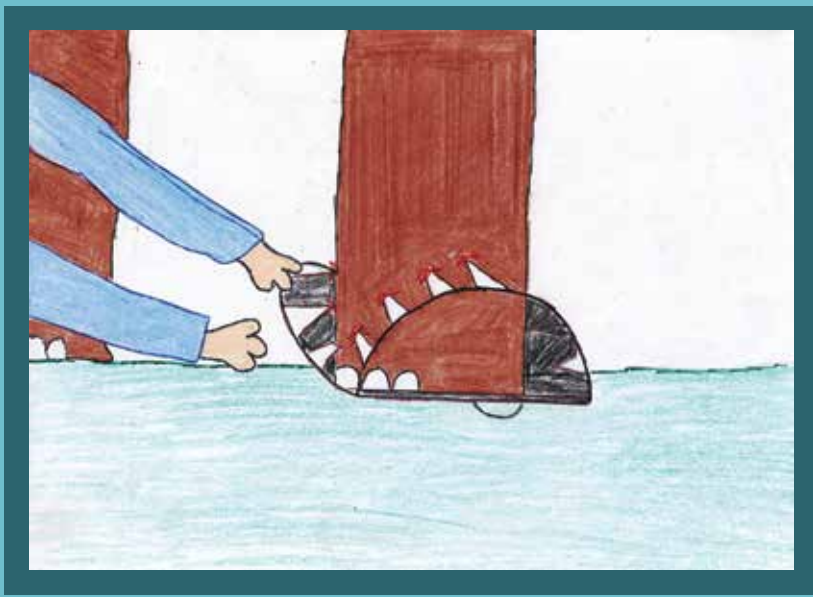
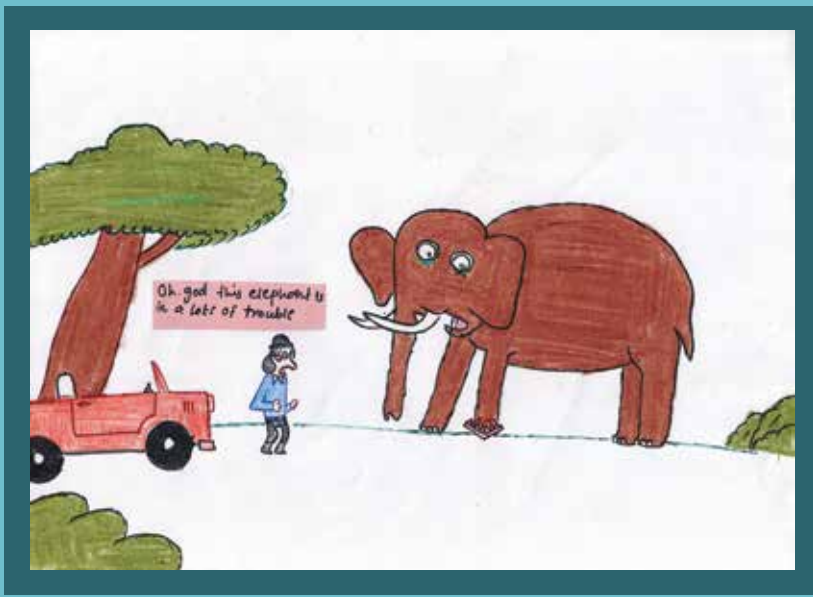
A whimsical lesson on when faith meets betrayal

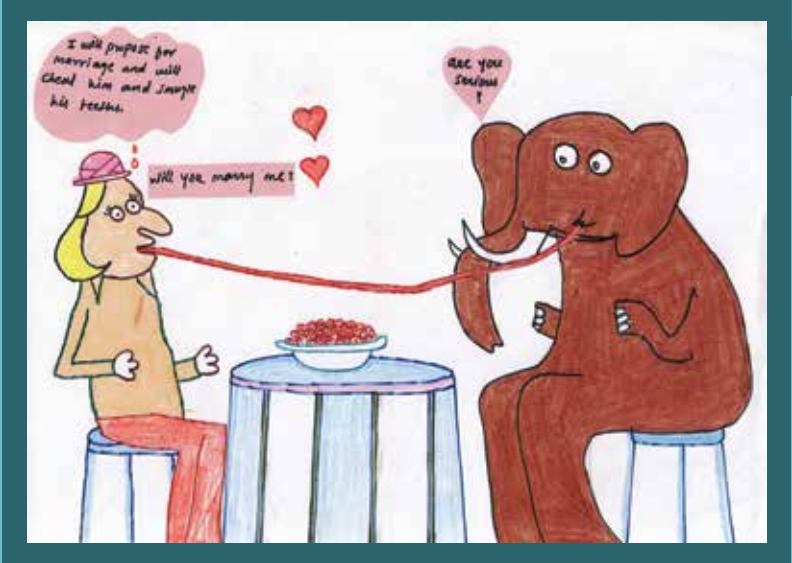


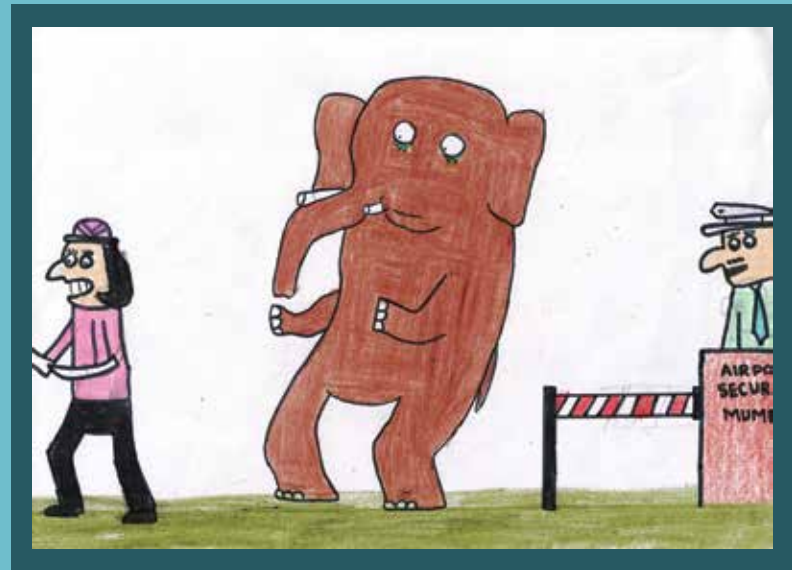
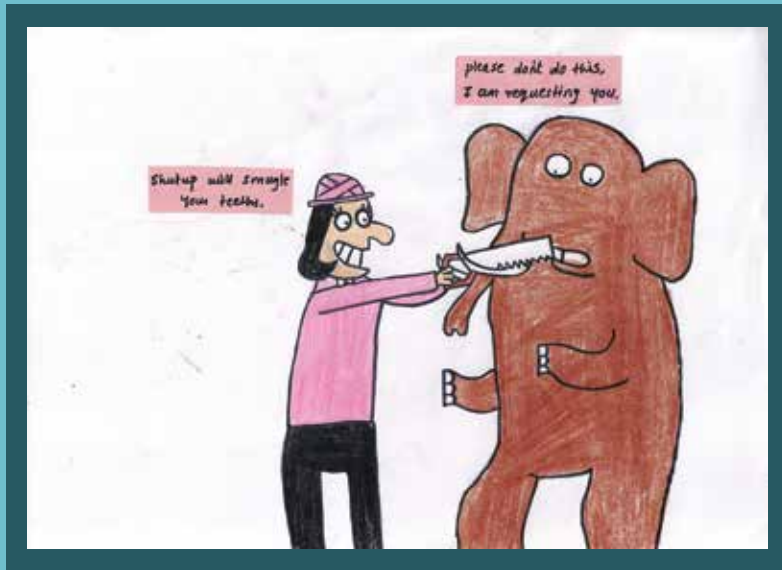
Created by

Yash Kamble,
Aditya Gupta,
Karan Vankhede

Chembur Camp Municipal School







NANNA KANASINA HAARATA

Growing wings and reaching a new high
Oh, the friends we make, while strolling in the sky!



Created by

Madan, Mala,
Nandan, Pavithra.
Archana

GGRHS, Band Kodigehalli





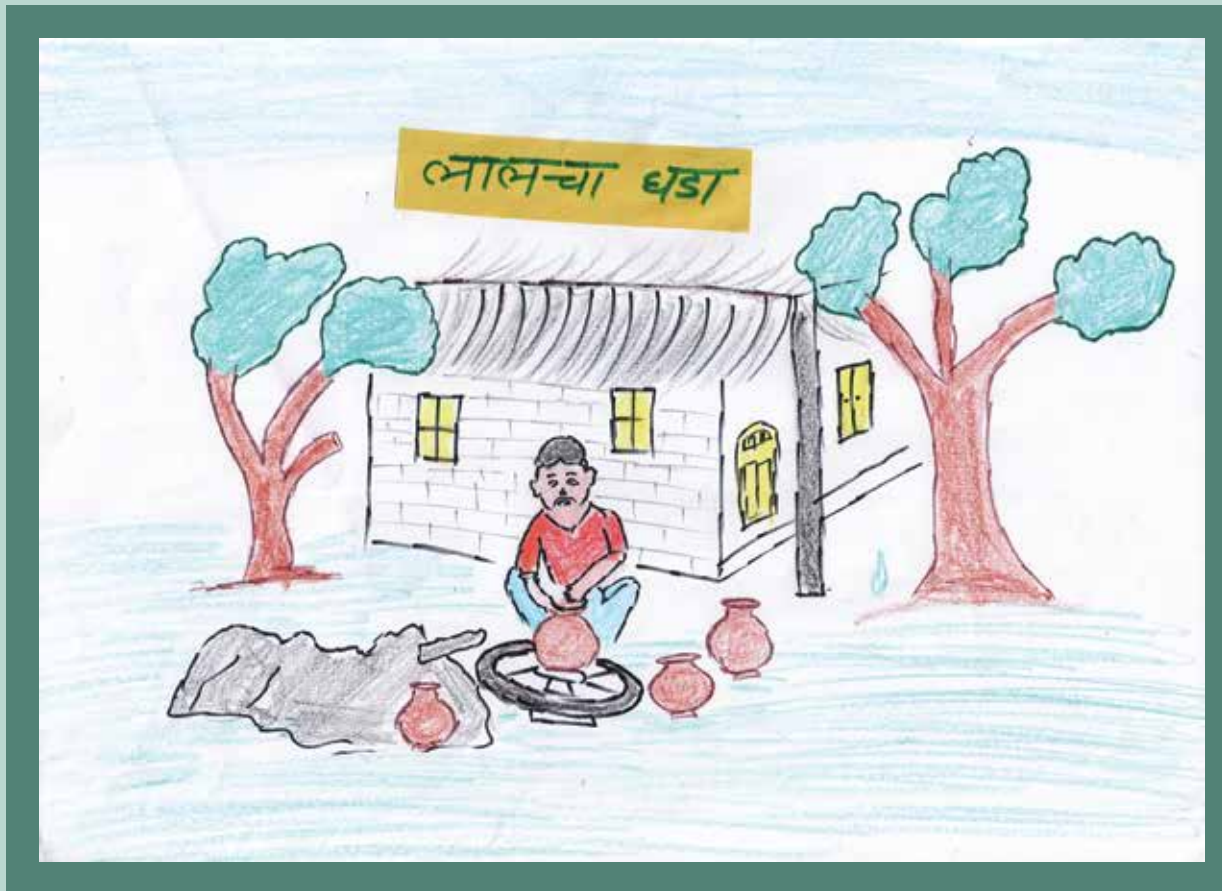
Story - ನನ್ನ ಕನಸಿನ ಾರಾಟ

School Name - GGRH School BK halli

ಮಾಧನ್
ನಂದನ್
ಹರಿತ್ರೆ
ಮೂಲ
ಅರ್ಚನ್

LALCHI GHADE

Brewing wisdom through chipped cutlery

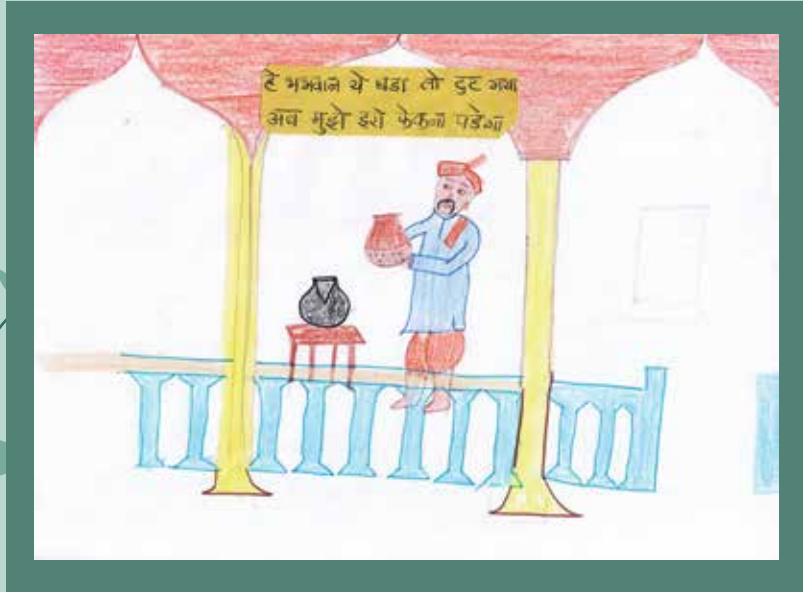


Created by

Students of Municipal Public
Hindi School, Nehru Nagar

Municipal Public Hindi School,
Nehru Nagar



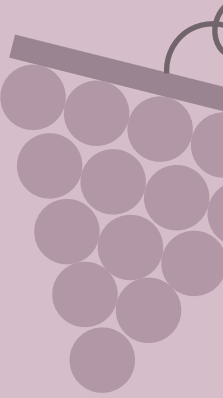






FOX

Vintage tales speak alike.



Created by

Bhuvaneshwar, Vishnu,
Chitra, Niraj
Sahana

Government Higher Primary School,
Mathahalli

One day a fox was very hungry. He searched everywhere for food. At last He reached a vineyard there the bunches of grapes were hanging.



He wanted to get the bunches of grapes. his mouth began to water. The grapes were too high. He tried to get at the grapes. He jumped again and again but all his efforts were useless.



The grapes were too high for his reach. He got tired. he was sure that he could not get the grapes. And he went away saying that the grapes were sour. If he ate them, he would fall ill. Thank god. they were very high



It's easy to despise

what you can not

have.

And
Silence





CHITTEYA KAAMANABILINA SAVARI

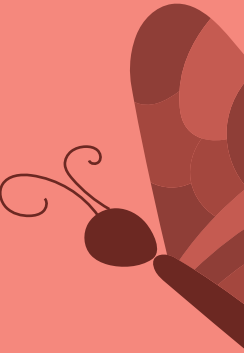
A journey of metamorphosis; The caterpillar's quest to find surreal wings

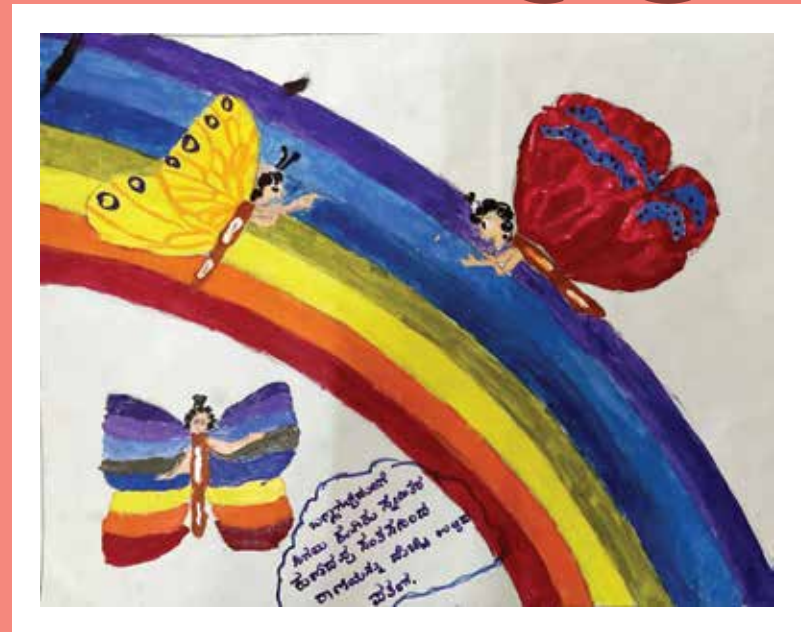


Created by

Students of Government Higher
Primary School, Band Kodigehalli

Government Higher Primary School,
Band Kodigehalli

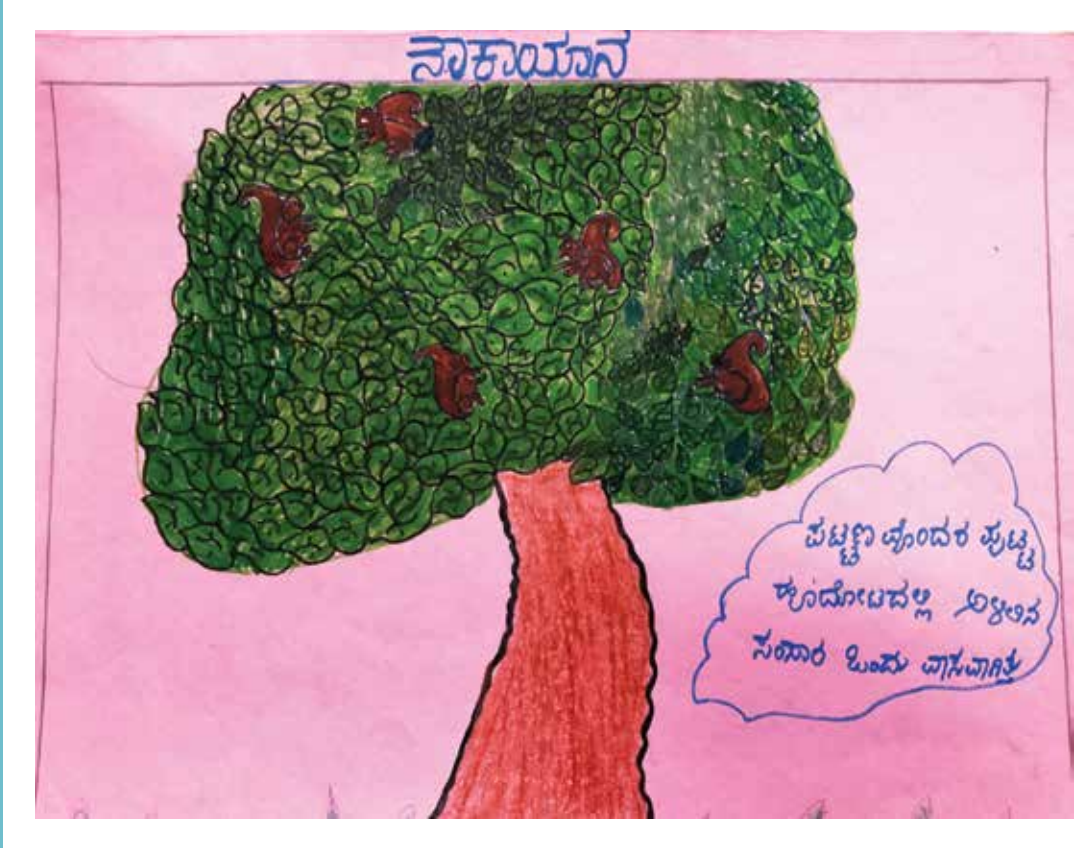
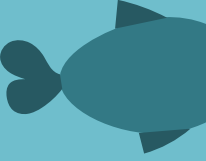
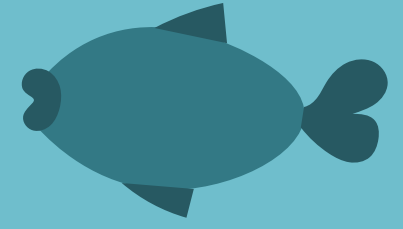






NOWKHAYANA

A night time journey in water drives away fear and brings new friends



Created by

Students of Government Higher
Primary School, Marenahalli

Government Higher Primary School,
Marenahalli





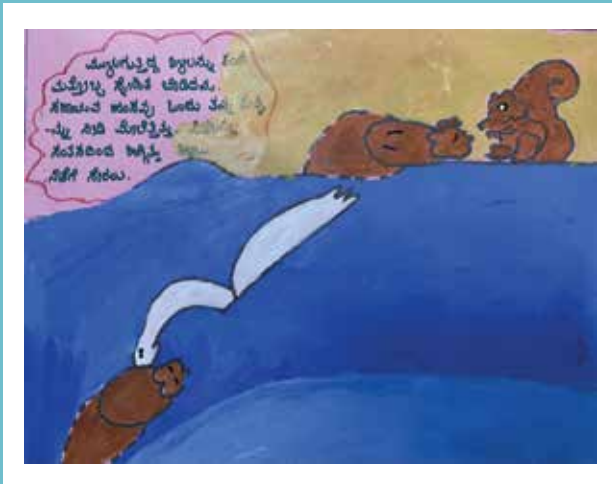
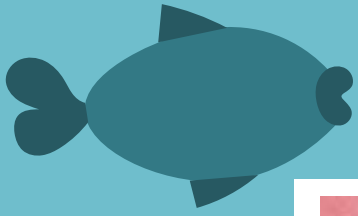


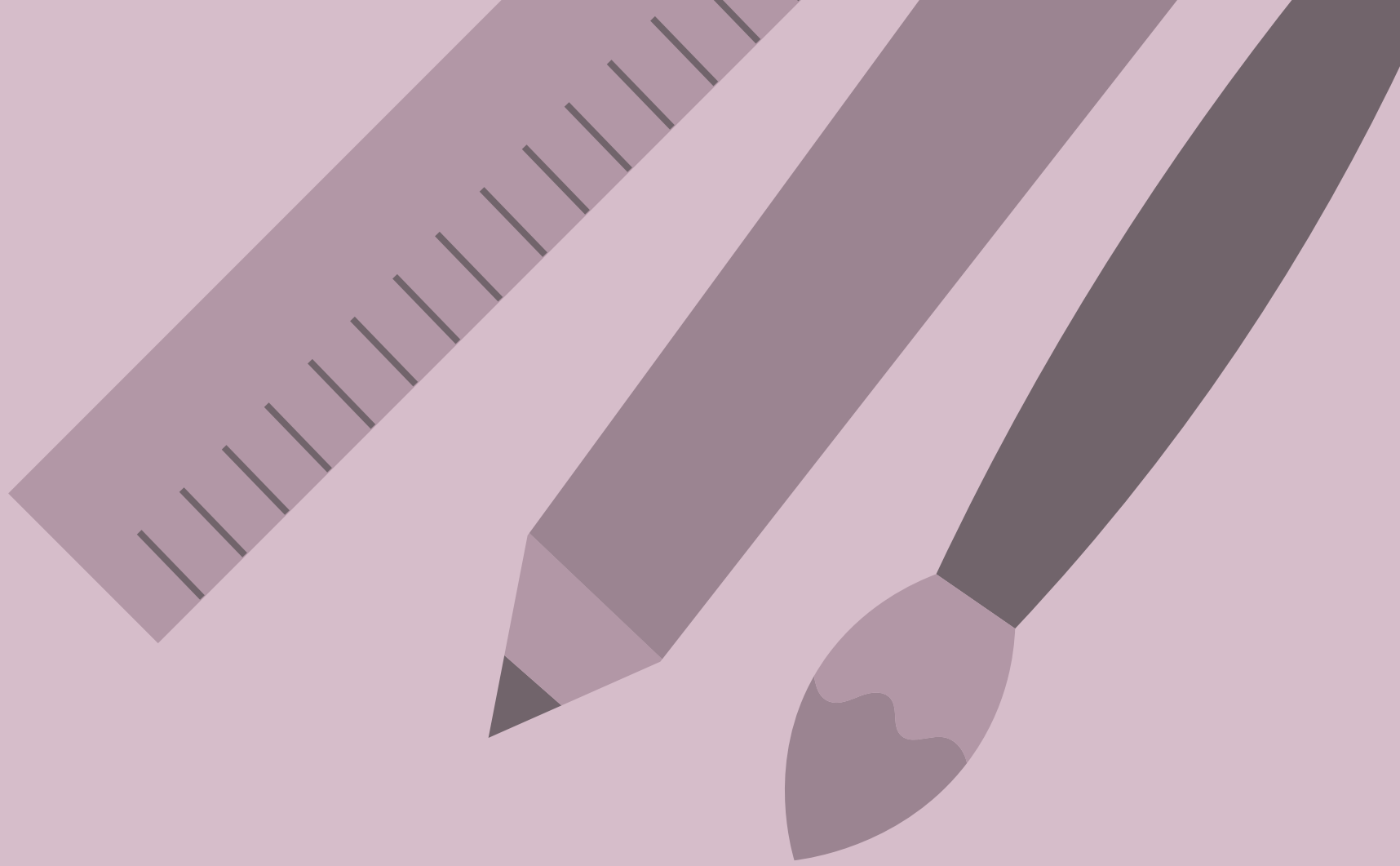


PHOTO GALLERY









CURATED BY: RUCHIKA AHIRE

DESIGNED BY: CHANDHINE SENTHIL

